

Call for *Artists in Selection* and *Atlántica Colectivas* 18th FOTONOVIEMBRE International Photography Festival

TEA Tenerife Espacio de las Artes, under the auspices of the Isla de Tenerife Photography Centre, announces the 18th call for Artists in Selection and *Atlántica Colectivas*, FOTONOVIEMBRE.

FOTONOVIEMBRE is a festival which focuses on various aspects related with the image, contemporary art, new technologies, photographic heritage, artistic creation and the development of the medium. The mandate of the festival, held in Tenerife since 1991 and a driving engine for photography in the Canary Islands and further afield, is to enable and promote a wide-ranging rethinking of the image as a means of expression, communication and participation.

The *Artists in Selection* section is open to the participation of independent artists, consisting of works received through this public call. From these submissions, five works by different artists will be selected by a committee made up of prominent figures in the fields of image, art and culture. The selected works will be exhibited individually, unless they are chosen for the curated exhibition organized by the festival's management, subject to prior agreement with the artist.

All the projects submitted to *Artists in Selection* but not chosen for the final selection will be entered into another selection for *Atlántica Colectivas*, another section of the festival where, based on curatorial criteria and in a collective manner, a selection of works submitted to the call are presented in one or more exhibitions.

The works submitted must reflect the participant's research process under a free theme.

For further information on the festival please consult the web: www.fotonoviembre.org

The call is regulated in accordance with the following:

TERMS AND CONDITIONS

1. Aim of call

To promote artistic creation by means of the selection of five (5) artworks to be exhibited in the Artists in Selection section and to pre-select artworks for the *Atlántica Colectivas* section.

The *Artists in Selection* section is an exhibition open to the participation of all artists who use photography, video or photographic and/or videographic installation as their means of expression. The projects submitted to *Artists in Selection* but not chosen for the final selection will be entered into another selection for the *Atlántica Colectivas* section.

2. Procedure

Participation takes place through this public call and in accordance with the following order: submission of projects for consideration, publication of provisional list of chosen works and artists, notification of deadline to amend deficiencies, publication of final list of works and artists submitted, publication of the members of the jury, meeting of the jury, the jury's evaluation and the resolution of the organizers with the publication of the names

of works and artists finally chosen for the *Artists in Selection* section and subsequent notification of the works and artists shortlisted for the *Atlántica Colectivas* section.

3. Participants:

The call is open to all artists, independently of nationality or place of residence, who submit works, preferably created over the last two years, which comply with these terms and conditions.

4. Theme:

Free. There is no set theme.

5. Phases and deadlines:

This call can be divided into three phases: submission of projects; selection; and delivery of works for exhibition.

PHASE 1: Submission of projects and documentation

Content of project:

1. PARTICIPATION FORM duly filled in and signed, see attached model.
2. Copy of passport or national ID.
3. DOSSIER in PDF format, to explain Project, including:
 - Title of project
 - Name of artist
 - Synopsis of project to help understand the theoretical and aesthetic approach, also specifying the technical characteristics (max. 350 words)
 - Theoretical description of project (max. 1000 words)
 - Images (between 15 and 30)
 - Additional information on project, if deemed necessary
4. VISUAL DOCUMENTS comprising a selection of between five (5) and seven (7) images with a minimum resolution of 300 ppp, largest side 21 cm, to be delivered in tiff or jpg formats, which will be used for the promotion of the project in the event that it is selected for either of the two sections.
5. BIOGRAPHY OF ARTIST written in third person, including place and date of birth, with between 200 and 250 words, to be presented in text format (.docx or .rtf).

A maximum of 2 submissions per applicant will be accepted.

Delivery method: each individual project must be submitted separately, in digital format, by either of the following methods:

- By email to the following address: fotonoviembre25@fotonoviembre.org (maximum of 8Mb per message)

-By Wetransfer or Filemail services to the following address: fotonoviembre25@fotonoviembre.org (with no restriction on file size)

Deadlines:

The final day for receiving applications is **10 March 2025**, included.

The provisional list of chosen artists and works will be published on the www.fotonoviembre.org and www.teatenerife.es webpages after **21 March 2025**, with a subsequent period of five (5) working days to amend any deficiencies detected.

Once the period to present amendments has expired, the final list of artists and works accepted for the call will be published.

PHASE 2: Selection

A jury convened for this purpose, and comprising persons of recognized prestige in the field of photography and culture, shall evaluate all the submissions received for the call, from which it shall select five (5) to be included in the *Artists in Selection* section, awarding the prizes detailed in the corresponding clause of these terms and conditions, according to criteria of conceptual coherence, technical and artistic execution, and aspects related with contemporary culture.

One of the shortlisted artists will at once be selected as “*Artist in Selection – Fundación Mapfre Canarias*”, the foundation which will sponsor the selection and host an exhibition in its headquarters of the chosen project.

The jury shall propose a second selection of works to be included in the *Atlántica Colectivas* section.

In no circumstances shall two submissions by one single artist be selected.

The results of the jury’s decision shall be published in the aforementioned webpages. In addition, the artists whose works have been selected shall be notified by email after **10 April 2025**. If, at the end of a period of one (1) month following the publication in the aforementioned webpages and/or the notification via email, the organization does not receive a response from the artist in question, the organization shall understand that the artist has waived his/her right to continue participating in the festival, in either of its sections.

The material required for the printed and digital diffusion of the projects chosen to take part in both sections shall be delivered before **28 April 2025**.

PHASE 3: Delivery of works for exhibition

The final day for receiving works ready to be exhibited is **15 September 2025**.

The delivery address is:

TEA Tenerife Espacio de las Artes
Centro de Fotografía Isla de Tenerife
Avda. San Sebastián, 10
38003 Santa Cruz de Tenerife, España

Participants shall ensure that the works are delivered within the deadlines stipulated by the organization, which shall not accept the consequences of failure to comply with the customs procedures that are the obligation of the participants, related with the shipping of artworks from other places to the Canary Islands and vice versa.

If, as a result of failure to comply with customs procedures, the works do not arrive within the stipulated time frame, they shall be excluded from the process for all purposes.

The organization shall ensure the safekeeping of the chosen works during the time they remain in its custody, in storage and in the period of exhibition and mounting and dismantling, but it shall not accept responsibility for any damage or loss caused during shipping.

6. Support for artistic creation

The artists whose works are chosen for the *Artists in Selection* section, shall receive a fee of four thousand two hundred and fifty euros (€4250), subject to corresponding taxes, in return for the temporary loan and/or production of the work. Additionally, the organization shall cover the artist's travel and accommodation expenses to attend the mounting and official opening of the festival, as well as, where applicable, the round-trip transportation of their works, which must be properly packaged before collection.

All those projects submitted to the call for the *Artists in Selection* section, but which are not chosen, may be subsequently chosen to participate in the *Atlántica Colectivas* section of this biennial festival. Participation in the *Atlántica Colectivas* section is subject to its own budgets and its own set of terms and conditions, and the selection for this section shall obey its own strictly curatorial criteria and the conditions shall be agreed between the organization of the festival and the individual artists. In this case, TEA shall allocate a budget to each artist participating in *Atlántica Colectivas* of a maximum of one thousand euro (€1000), divided as follows: fees of five hundred euro (€500) and transport and/or production up to a maximum of five hundred euro (€500). The organization will not cover the travel or accommodation expenses of artists participating in *Atlántica Colectivas* who decide to attend the opening.

For the terms and conditions for participation in each of these sections see: Annex I "Terms and conditions for participation in *Artists in Selection*" and Annex II "Terms and conditions for participation in *Atlántica Colectivas*", at the end of this document.

7. Exhibition

Once the artists and artworks are chosen for the exhibitions, the organization shall notify the participants and publish the list on the www.fotonoviembre.org and www.teatenerife.es webpages.

The artists shall be notified of the date of opening of the exhibition in which they are chosen to participate which, in any case, shall take place between the months of **October and January**.

The organization shall cover the costs of mounting the exhibitions.

8. Copyright

The persons who submit works shall be responsible for the originality and authorship of the works, and shall guarantee that they legally hold the copyrights. In consequence, they shall expressly absolve TEA Tenerife Espacio de las Artes from any responsibility for damages suffered as a result of noncompliance on their behalf.

The persons whose works have been chosen to take part in the exhibition shall authorize TEA Tenerife Espacio de las Artes to disseminate images of their works for information and promotional purposes in the terms provided by the law. They shall also authorize TEA Tenerife Espacio de las Artes to disseminate and promote information related with the chosen works, in the media it considers appropriate, for information, promotional and educational purposes.

Three months after the end of the present edition of the festival, the projects submitted shall be eliminated, with the exception of the projects chosen for Artists in Selection and Atlántica Colectivas, which shall remain in the possession of TEA Tenerife Espacio de las Artes, with the purpose of including them in its documentary archive.

9. Return of works

The return of works chosen for the exhibitions shall take place at the request of their artists, after the date on which the exhibition closes and the dismantling begins, and within a maximum period of three months. If not returned after this period, they shall be destroyed.

The expenses of returning works shall be included within the maximum limit set for covering transportation and/or production costs, as established in clause 6, "Support for artistic creation", relating to the *Atlántica Colectivas* section.

10. Compliance

Submission of entries to this call implies knowledge, understanding and acceptance of these terms and conditions.

Any issue or doubt related with the interpretation of these terms and conditions shall be resolved according to the criteria of the organization.

On any points not covered by these terms and conditions, the organization reserves the right to introduce any modification it deems suitable for the proper functioning of the festival.

11. Data Protection

All persons who submit applications to this call authorize TEA Tenerife Espacio de las Artes to include the personal data provided in the documentation they present to this call in a file of its ownership, with the purpose of managing this event and all activities associated with it, and also for the purposes of undertaking studies and/or statistics and communicating news and information. These data shall be treated with utmost confidentiality and in accordance with protection and specifications established in Organic Law 3/2018, dated 5 December, on the Protection of Personal Data and Guarantee of Digital Rights, and subsequent regulations. The rights of access, rectification, blocking, erasure and objection may be exercised by the data subject at any time, by writing to TEA Tenerife Espacio de las Artes (Avda. San Sebastián, 8, 38003, Santa Cruz de Tenerife).

ANNEX I - Terms and conditions for artists participating in *Artists in Selection*

1. The temporary transfer of the final works based on the submitted project to take part in respective exhibitions organized, for which an amount of four thousand two hundred fifty euro (€4250) will be received, subject to applicable tax deductions.

The amount shall be paid as follows:

-40% on signing the present terms and conditions and after delivering the project, adapted to the exhibition space

-the remaining 60% after the festival concludes

At once, this transfer also entails the below-detailed rights of dissemination and public communication, with a worldwide remit and for a maximum period as stipulated by the adapted text of the Law of Intellectual Property, ratified by Royal Decree 1/1996, dated 12 April:

-Reproduction of work in FOTONOVIEMBRE publications, social media and digital supports for public diffusion.

-Public communication in any form of printed, audiovisual or digital media, including making the work available to the public through wired or wireless means, in such a way that any individual can access it in the moment they choose, as stipulated in Article 3 of the EU directive 2001/29/CE.

Such transfer will be exclusively for the purposes of the biennial, without infringing on the artist's inalienable rights.

2. Deliver the material for the public diffusion of project before **28 April 2025**, including a portrait of the artist.

3. Prepare the works to be exhibited, and duly packaged for transport, before **15 September 2025**. Any delay must be agreed with the organizers of FOTONOVIEMBRE.

4. Collaborate and provide guidance on the transportation of the works, as well as on the mounting and dismantling of the respective exhibition(s), and on the production process when necessary.

5. Attend, unless otherwise justified, the opening events of the Biennial and/or the respective exhibition, as well as any other promotional and publicity activities for FOTONOVIEMBRE, as deemed necessary by TEA Tenerife Espacio de las Artes - Centro de Fotografía Isla de Tenerife, for the proper development of the festival.

6. Submitted projects (digital proposals sent to the call) shall remain in the possession of TEA Tenerife Espacio de las Artes - Centro de Fotografía Isla de Tenerife, with the purpose of including them in its documentary archive.

7. In exchange, TEA Tenerife Espacio de las Artes, through Centro de Fotografía Isla de Tenerife, assumes the management and payment of expenses derived from the commitments accepted by the selected artists: transport and mounting of works for exhibition and their return to the artist; and, when applicable, travel and accommodation for selected artists.

TEA Tenerife Espacio de las Artes – Fotonoviembre 2025 shall promote, support and provide technical assistance to artists who apply to other institutions, such as national, regional, provincial or local governments or cultural organizations, who may provide funding for additional expenses related to their participation in the festival.

ANNEX II - Terms and conditions for artists participating in *Atlántica Colectivas*

1. The temporary transfer of the final works based on the submitted project to take part in respective exhibitions organized.

At once, this transfer also entails the below-detailed rights of dissemination and public communication, with a worldwide remit and for a maximum period as stipulated by the adapted text of the Law of Intellectual Property, ratified by Royal Decree 1/1996, dated 12 April:

- Reproduction of work in FOTONOVIEMBRE publications, social media and digital supports for public diffusion.
- Public communication in any form of printed, audiovisual or digital media, including making the work available to the public through wired or wireless means, in such a way that any individual can access it in the moment they choose, as stipulated in Article 3 of the EU directive 2001/29/CE.

Such transfer will be exclusively for the purposes of the biennial, without infringing on the artist's inalienable rights.

2. Deliver the material for the public diffusion of project before **28 April 2025**, including a portrait of the artist.

3. Prepare the works to be exhibited, and duly packaged for transport, before **15 September 2025**. Any delay must be agreed with the organizers of FOTONOVIEMBRE.

4. The festival organization shall grant a maximum of one thousand euro (€1000), divided as follows: fees of five hundred euro (€500) and, transport and/or production up to a maximum of five hundred euro (€500). Each individual case will be evaluated according to curatorial criteria.

5. Submitted projects (digital proposals sent to the call) shall remain in the possession of TEA Tenerife Espacio de las Artes - Centro de Fotografía Isla de Tenerife, with the purpose of including them in its documentary archive.

6. The return of works chosen for the exhibitions shall take place at the request of their artists, after the date on which the exhibition closes and the dismantling begins, and within a maximum period of three months. After this period, the works will be destroyed. The costs derived from returning the works, including their corresponding insurance, will be borne by the artist, unless otherwise agreed.